

FRIDAY 1st APRIL

Centre open from 5pm onwards, meal served at 7pm
(includes glass of wine)

Bal from 8pm onwards – Dave Shepherd & Bof!

SATURDAY 2nd APRIL

Breakfast 8.30 to 9.30 am

Workshops 10 to 12 noon (£15 each non-transferable)

Singing for dancing with JigJaw – join us to sing songs for dancing with glorious harmonies and rhythm giving them the drive to make the dancers dance! We'll have the chance to sing for the dancers at the evening bal.

Dave Shepherd: Fiddle

Graham & Gwenaella: Unusual couple dances

LUNCH from 12.30

Workshops 2 to 4pm (£15 each non-transferable)

Annette: A few Breton dances for beginners followed by a selection of Breton dances for everyone: Dans Kef, Avant Deux du Tregors and others.

JigJaw: Singing for Dancing, Dancing for Singing with JigJaw – We'll learn a couple of dances and songs to go with them. You can sing or dance or both, and then we'll sing for the dance, dance for the songs with the chance to perform at the evening bal!

Outre Manche: Ensemble playing

Free of Charge to all attending Candlelit Bal

4.30 to 6pm – Music by the fireside with Paddy & Phil

6.30 Grand Candlelit Bal

The soft light of candles suspended in great candelabra from the roof beams will illuminate the spacious converted medieval barn, creating an unforgettable ambience for the dinner on Saturday night.

8pm onwards

Bal – Outre Manche, JigJaw, Annette, Geoff and friends

SUNDAY 3rd APRIL

Breakfast 8.30 to 9.30am

Workshops 11 to 12 noon

Ensemble playing – Outre Manche

Fiddle – Dave Shepherd

LUNCH from 12.30

1.30 to 4.30pm Farewell bal with all the bands who have taken part

NB: rooms MUST be vacated by 5pm Sunday

Bands and Workshop Leaders



OUTRE MANCHE – Original dance music inspired by European traditional melodies and rhythms. With 3 different roots – French, Swiss and English, Outre Manche came together in Sheffield, UK, in 2004. Their music is chiefly composed by Gwenaelle, loosely arranged by the group and then improvised live so each performance is unique. Outre Manche are:- Gwenaelle Ambuhl (harp), Graham Knapp (percussion), Jo Veal (clarinette).

DAVE SHEPHERD – Dave Shepherd grew up with traditional music and dance in his native Yorkshire and took up the fiddle when he was 12 after his family moved to London. He is best known as the fiddler in Blowzabella and over the years has developed a distinctive style. Several of Dave's compositions have become standards both here and in Europe. Dave is well known as a teacher of traditional dance and of the fiddle. He has a vast knowledge in both areas and has been doing workshops since 1985, both in the UK and abroad.

BOF! All four members of Bof! have a long history of involvement in English folk song and dance music. As well as this, they all share a love of the traditional dance music from central France and from Brittany. After an annual meeting at a festival in France in 2000, they decided to form an occasional band to play together for fun and to provide dance music for the groups of people who had taken up the love of Bal Folk in different parts of England. Almost everything they play is for dancing and is delivered in the 'Trad' style, with skill and passion. They play for festivals, dances, bals folk, concerts, twinings and other occasions, on a range of authentic traditional instruments. To date, Bof! have made three CDs.

Geoff Liles, Annette Davies & friends Based in west Wales, this accordion and guitar duo has been delighting audiences with their arrangements of their own compositions and traditional tunes for Breton and French dancing. Geoff and Annette's first CD as a duo, *First Light*, was released in September 2009. At Leiston Abbey, Geoff and Annette will be joined by Pete Damsell and Gwilym Hardy on fiddles. All four musicians are also members of the band *Kantref*. Annette has taught at various European dance events and festivals in Wales and England including *Festival des Panards* in Otley, *Pentrefest* in Cardiff and at the MADE music and dance festivals at Kinnersley Castle, Hereford. Her workshops cater for everyone from beginners to experienced dancers and she shares her passion for Breton dancing with infectious enthusiasm.

JigJaw combines the percussion and passion of dance traditions with vocal harmonies in a tight, scintillating quartet of singing and dancing talents! JigJaw is Janet Russell, Rosie Davis, Kerry Fletcher and Frances Watt. They draw on European couple dances, mouth music, nonsense rhyme and songs from Britain and beyond for a highly distinctive performance both for concerts and singing for dancing. Whenever people have got together to entertain one another there have been occasions when nobody played an instrument, or people could not afford instruments, or certain instruments were banned – the devil was often involved! People did not always sit around doing crosswords instead of dancing. They sang for the dancing, and they danced for the singing, and that's what JigJaw does.